

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Gayle Ayn Pritchard

PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 5-11-57, Van Wert, Ohio

CATEGORY/PRIMARY MEDIA: fiber

ART TRAINING (Schools, Scholarships, etc.):

College of Wooster, Wooster, OH
University of Montpellier, Montpellier, France (scholarship)
Josephinum College, Columbus, OH: Surface Design Symposium
Cleveland Institute of Art, Adult Education (scholarship)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Only selected exhibitions are listed

1993-1994: traveling exhibition throughout Australia
1993, Glass Growers Gallery, Erie, PA
1993, Powerhouse, Cleveland, OH, NOVA Artist's exhibition
1992, Columbus Cultural Arts Center, Columbus, OH (cont. on reverse)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

My work is included in numerous private collections. I am currently completing a piece for the Rock and Roll Hall of Fame. The piece will be presented when the museum is completed and will become part of their collection.

AWARDS:

Scholarships based on merit, Cleveland Institute of Art, cont. ed. program
1991: Professional Quilter Teacher of the Year Award
1978: recipient of \$15,000 award, Rotary Scholarship for overseas study

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work tends to explore personal issues brought to the fore by life experiences. In attempting to find an expression for these feelings in my work, I hope to also address cultural and social issues any viewer can identify with -- such as the quest for spiritual meaning, dealing with loss, isolation, happiness or the discovery of a peaceful place within.

The MASKS series (of which this is the second piece) explores the human search for meaning and renewal. This piece, The Joybringer, is influenced by tribal and native American art, while taking the form of a triptych as well as a prayer rug. The melding of such diverse influences and symbols finds its expression in the artwork, where questions can be asked and answers sought over and over again.

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Selected exhibitions, cont.

- 1991, Golden West College Fine Arts Gallery, Huntington Beach, CA
- 1991, Bunte Gallery, Franklin Univ., Columbus, OH
- 1990, Canton Art Institute, Canton, OH
- 1990, Hans Christian Anderson Art Center, Odense, Denmark *finalist award
- 1990, Nat'l. Trust for Historic Preservation, Decatur House, Wash., D.C.
- 1989, Schweinfurth Memorial Art Ctr., Auburn, NY
- 1990, Cleveland Museum of Art, Focus Fiber, Cleveland, OH